

Endless Praise

Words and Music by
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Arranged by Daniel Semsen

1 Worship Ballad (♩ = 150)

(There is a Synth Pad fade-in on the track.)

I can't wait for e - ter - ni - ty, join the song they're al - read - y sing - ing:

"Ho - ly, ho - ly, ho - ly are You, Lord."

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:44

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17

Just to bow_ down be - fore Your throne, see Your face. I'll cry

MEN mp

E E/G# A2

p.

20

out be - cause You're ho - ly. Ho - ly, ho - ly_ are You, Lord.____

3

C#m B/D# E A2

p.

24

CHOIR mp

Je - sus, King of kings.

C#m7 B E Esus E

mp

4
29

4

Je - sus, Maj - es - ty.

C#m7 B E Esus E

This system contains measures 29 through 32. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is three sharps (F#, C#, G#). Measure 29 starts with a C#m7 chord. The piano part has a steady bass line of quarter notes. The guitar part has a simple accompaniment pattern.

33

mf

Stand - ing with those who have heard, "Well done," pro - claim - ing for - ev - er that

F F/A Bb2

mf

This system contains measures 33 through 35. The key signature changes to two sharps (F#, C#). The piano part continues with a steady bass line. The guitar part has a simple accompaniment pattern. The vocal line continues with the lyrics.

36

5

You're the One who's faith - ful. Faith - ful, faith - ful are You, Lord.

Dm7 C/E F Bb

This system contains measures 36 through 39. The key signature changes to one sharp (F#). The piano part continues with a steady bass line. The guitar part has a simple accompaniment pattern. The vocal line continues with the lyrics.

40 *f*

Woah! What can we give You but end - less praise? The

f

43

heav - ens roar as we shout, "Your name is Je - sus, Je - sus,

f

F B \flat Dm7 C E

46 **6**

Je - sus! You are Lord!"

f

F F/A B \flat B \flat 2

6
49

Je - sus, King of kings. Je - sus,

Dm7 C F Fsus F Dm7

f

Detailed description: This system contains measures 49 through 53. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The piano part begins with a forte (*f*) dynamic. The guitar part includes chords Dm7, C, F, Fsus, F, and Dm7.

54

7

Maj - es - ty. Je - sus, King of

C F Fsus F Dm7 C

Detailed description: This system contains measures 54 through 58. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The guitar part includes chords C, F, Fsus, F, Dm7, and C.

59

kings. Je - sus, Maj - es - ty.

F Fsus N.C. Dm7 C F N.C.

Detailed description: This system contains measures 59 through 63. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The guitar part includes chords F, Fsus, N.C., Dm7, C, F, and N.C. The piano part has some notes marked with accents (>).

ALTOS
mp

64

8

Wor - thy, wor - thy,

C F/A Gm7 B \flat 2(#4) *p*

68

wor - thy Lord. An-oth - er glimpse of glo - ry. We

C(add4)

70

sing once more, "Wor - thy, wor - thy,

B \flat 2(#4)

72

9

wor - thy Lord, for - ev - er, for - ev - er!"

C(add4)

8

ALTOS

75

mp

Wor - thy, wor - thy, wor - thy Lord. An-oth-er glimpse of glo - ry. We

BASSES

mp

Wor - thy are You, Lord. We will

B \flat 2(#4)

Dm9

C(add4)

78

sing once more, "Wor - thy, wor - thy, wor - thy Lord, for-

sing once more, "Wor - thy are You

C(add4)

E

B \flat 2(#4)

Dm9

81

10

ev - er, _____ for - ev - er!"

for - ev - er - more, _____ for - ev - er - more!"

C(add4)

83

ALLOS
mf

Wor - thy, wor - thy, wor - thy Lord. An-oth-er glimpse of glo - ry. We

TENORS
mf

Wor - thy are You, Lord! _____ We will

BASSES
mf

Wor - thy are You, Lord. We will

B \flat 2(#4) Dm9 C(add4)

mf

86

sing once more, "Wor - thy, wor - thy, wor - thy Lord, for-

sing once more, "Wor - thy are You, Lord, _____ for-

sing once more, "Wor - thy are You

C(add4) E B \flat 2(#4) Dm9

10
89

11

ev - er, _____ for - ev - er!" _____

ev - er, _____ for - ev - er!" _____

for - ev - er - more, _____ for - ev - er - more!" _____

C(add4)

SOPRANOS

91

f

Wor - thy _____ are You, Lord. _____

Wor - thy, wor - thy, wor - thy Lord. An-oth-er glimpse of glo - ry. We

Wor - thy are You, Lord! _____ We will

Wor - thy are You, Lord. We will

B^b2(#4) Dm9 C(add4)

f

94

— Lord, You're wor - thy

sing once more, "Wor - thy, wor - thy, wor - thy Lord, for-

sing once more, "Wor - thy are You, Lord, for-

sing once more, "Wor - thy are You

C Dm C/E B \flat 2(#4) Dm9

97

12

for - ev - er!

ev - er, for - ev - er!"

ev - er, for - ev - er!"

for - ev - er - more, for - ev - er - more!"

C(add4)

12
99 **CHOIR**
ff

Je - sus, King of kings.

Em7 D D G Gsus N.C.

103

Je - sus, Maj - es - ty. Just to bow_ down be - fore Your throne.

Em7 D G Gsus G

107

Je - sus, King of kings. Join the song_ they're al - read - y sing - ing.

Em7 D G G2 G Gsus G

111

Je - sus, Maj - es - ty.

Em7 D G N.C. D B/G

Detailed description: This block contains the piano accompaniment and vocal line for measures 111-114. The piano part features chords Em7, D, G, N.C., D, and B/G. The vocal line consists of two staves (treble and bass clef) with lyrics 'Je - sus, Maj - es - ty.' and a fermata at the end of the phrase.

SOPRANOS

115

ff

Wor - thy _____ are _____ You, Lord. _____

Detailed description: This block shows the Soprano vocal line for measures 115-118. The lyrics are 'Wor - thy _____ are _____ You, Lord. _____'. The music is marked with a forte dynamic (*ff*) and includes a fermata at the end of the phrase.

ALTOS

ff

Wor - thy, wor - thy, wor - thy Lord. An-oth-er glimpse of glo - ry. We

Detailed description: This block shows the Alto vocal line for measures 115-118. The lyrics are 'Wor - thy, wor - thy, wor - thy Lord. An-oth-er glimpse of glo - ry. We'. The music is marked with a forte dynamic (*ff*).

TENORS

ff

Wor - thy are You, Lord! _____ We will

Detailed description: This block shows the Tenor vocal line for measures 115-118. The lyrics are 'Wor - thy are You, Lord! _____ We will'. The music is marked with a forte dynamic (*ff*).

BASSES

ff

Wor - thy are You, Lord. We will

Detailed description: This block shows the Bass vocal line for measures 115-118. The lyrics are 'Wor - thy are You, Lord. We will'. The music is marked with a forte dynamic (*ff*).

C D

Detailed description: This block contains the piano accompaniment for measures 115-118. The piano part features chords C and D. The music is marked with a forte dynamic (*ff*) and includes a fermata at the end of the phrase.

14

118

Lord, You're wor - thy

sing once more, "Wor - thy, wor - thy, wor - thy Lord, for -

sing once more, "Wor - thy are You, Lord, for -

sing once more, "Wor - thy are You Em

D B/G C Em

121

14

for - ev - er!

ev - er, for - ev - er!"

ev - er, for - ev - er!"

for - ev - er - more, for - ev - er - more!"

D(add4) N.C.

fp *ff*

123

Wor - thy _____ are _____ You, Lord. _____

Wor - thy, wor - thy, wor - thy Lord. An-oth-er glimpse of glo - ry. We

Wor - thy are You, Lord! _____ We will

Wor - thy are You, Lord. We will

C C2(#4) C Em D

15

126

_____ Lord, You're wor - thy _____ for-

sing once more, "Wor - thy, wor - thy, wor - thy Lord, for-

sing once more, "Wor - thy are You, Lord, _____ for-

sing once more, "Wor - thy are You for-

D Em D F# C C2(#4) C Em

16

129

ev - er, _____ for - ev - er! _____ For - ev - er -

ev - er, _____ for - ev - er! _____ For - ev - er -

ev - er, _____ for - ev - er! _____ For - ev - er -

ev - er, _____ for - ev - er! _____ For - ev - er -

N.C. D N.C. D F# Cmaj7 D

rit.

rit.

133

a tempo, slower

more! _____

more!" _____

a tempo, slower

more!" _____

more!" _____

N.C. G

a tempo, slower **ff** **fff**