

# Lost

Words & Music by  
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Arranged & Orchestrated by  
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32  $\text{♩} = 104$   $\text{♪} = \overset{3}{\text{♩}}$

$\text{Eb}/\text{G}$   $\text{Ab}^2$   $\text{Bb}^{\text{sus}}$   $\text{Bb}$   $\text{Cm}^7$   $\text{Ab}^2$

$\text{Bb}^{\text{sus}}$   $\text{Bb}$   $\text{Eb}/\text{G}$   $\text{Ab}^2$   $\text{Bb}^{\text{sus}}$   $\text{Bb}$

*f*

SOLO 1  
*mp*

3

At the

$\text{Cm}^7$   $\text{Ab}^2$   $\text{Eb}/\text{Ab}$   $\text{Cm}^7$   $\text{Bb}^{\text{sus}}$

cross-roads of life, — I looked with - in — and did

$\text{Eb}^2/\text{G}$   $\text{Ab}$   $\text{Bb}^{\text{sus}}$   $\text{Bb}$

*mp*

10

not like who I had be-come. Choic-es of mine be-

*Eb<sup>2</sup>/G* *Ab* *B<sup>b</sup>sus* *B<sup>b</sup>* *Eb<sup>2</sup>/G* *Ab<sup>2</sup>*

12

trayed me a - gain. I was so fright-ened be- cause

*B<sup>b</sup>sus* *B<sup>b</sup>* *3* *Cm<sup>7</sup>* *Eb/Ab*

15

*TRIO*

I was lost, a wan-der-er with-out a

*B<sup>b</sup>sus* *B<sup>b</sup>* *Cm<sup>7</sup>* *Ab<sup>2</sup>*

17

cause. \_\_\_\_\_ Wear-y and worn\_ from \_\_\_\_\_ it all, \_\_\_\_\_

20

Chords: Cm7, Ab2, Bb<sup>sus</sup>, Bb

Triplet: 3

SOLO 1, *may ad lib* SOLO 2 *mp*

lost. \_\_\_\_\_ I stum-bled on \_\_\_\_\_ down a

23

Chords: Eb/G, Eb/Ab, Cm7, Eb/Ab, Bb<sup>sus</sup>, Eb<sup>2</sup>/G, Ab

Dynamic: *f*, *mp*

Triplet: 3

long bro-ken path, I'd nev-er felt\_ so a-lone. \_\_\_\_\_ I

26

Chords: Bb<sup>sus</sup>, Bb, Eb<sup>2</sup>/G, Ab, Bb<sup>sus</sup>, Bb

prayed for the dawn. in a mid-night so black,  
Ooh

$E_b^2/G$   $A_b^2$   $B_b^{sus}$   $B_b$

29

*poco* *mf*

des - perate and dy - ing for hope. I was

$Cm^7$   $A_b$   $B_b^{sus}$   $B_b$

31

*TRIO*

lost, a wan - der - er with - out a

$Cm^7$   $A_b^2$

*mf*

33

cause, \_\_\_\_\_ wear - y and worn\_ from \_\_\_\_\_ it

*Cm*<sup>7</sup> *Ab*<sup>2</sup>

35

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The piano part has a treble clef with notes and chords, and a bass clef with notes and a triplet. The second system continues the piano accompaniment with chords labeled Cm7 and Ab2, and a bass line starting at measure 35.

*SOLO 1*  
*f*

all. \_\_\_\_\_ But oh, what a mer - ci - ful

Detailed description: This system contains the third system of music. The vocal line begins with a solo section marked 'SOLO 1' and 'f'. The piano accompaniment is mostly silent, with a few notes in the bass line.

*CHOIR unis.*  
*mf*

Oh, what a

Detailed description: This system contains the fourth system of music. The vocal line features a choir section marked 'CHOIR unis.' and 'mf'. The piano accompaniment is mostly silent, with a few notes in the bass line.

*Bb*<sup>sus</sup> *Bb* *Fm*<sup>11</sup>

37

Detailed description: This system contains the fifth system of music. The piano accompaniment features chords labeled Bbsus, Bb, and Fm11. The bass line starts at measure 37.

Sav - ior You are, — step - ping in to the shad - ows — to

The first system consists of a vocal line and a piano accompaniment line. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a triplet of eighth notes. The piano accompaniment is in a bass clef, providing harmonic support with chords and a bass line.

Sav - ior You are, —

The second system continues the vocal and piano parts. The vocal line has a rest followed by a melodic phrase. The piano accompaniment continues with a steady bass line and chords.

*Eb/G* *Ab<sup>2</sup>*

39

The third system is a piano solo section. It features a treble clef with chords and a bass clef with a melodic line. Chord symbols *Eb/G* and *Ab<sup>2</sup>* are indicated above the staff. A measure number '39' is written below the bass clef.

*SOLO 1* *SOLO 2*

res - cue my heart. Hands that were nail — pierced — in

The fourth system includes vocal lines and piano accompaniment. The vocal line is marked with *SOLO 1* and *SOLO 2*. The lyrics are 'res - cue my heart. Hands that were nail — pierced — in'. The piano accompaniment features a bass line and chords.

res - cue my heart, — ooh —

The fifth system continues the vocal and piano parts. The vocal line has a rest followed by the word 'ooh'. The piano accompaniment features a bass line and chords.

*Cm<sup>7</sup>* *Eb/Ab* *B<sup>b</sup>sus* *Fm<sup>11</sup>*

41

The sixth system is a piano solo section. It features a treble clef with chords and a bass clef with a melodic line. Chord symbols *Cm<sup>7</sup>*, *Eb/Ab*, *B<sup>b</sup>sus*, and *Fm<sup>11</sup>* are indicated above the staff. A measure number '41' is written below the bass clef.

love lift - ed me. And now that I'm found, for -

*SOLO 3*

ahh for -

*Eb/G* *Eb/Ab*

ev - er I'll be lost, in the

*f*

*f*

*Cm7* *Eb/Ab* *Bbsus* *Bb* *F*

45

won - der of your love for me, in the

3

won - der of your love for me, in the

3

Bb<sup>2</sup> Dm<sup>7</sup>

48

grace that met my great - est need. And for-

SOLO 2

3

grace that met my great - est need.

Dm<sup>7</sup> F/C Bb<sup>2</sup> F/A

50

3

ev - er I'll be lost, in the

lost, in the

*Gm7* *3* *3* *Csus* *F*  
*f*  
52

kind - ness that I don't de - serve. When

kind - ness that I don't de - serve. When

*Bb2* *Dm7*  
*f*  
54

*unis.*

I see how will-ing You were \_\_\_\_\_ to

*unis.*

I see how will-ing You were \_\_\_\_\_ to

*Dm*<sup>7</sup> *F/C* *Bb*<sup>2</sup> *F/A*

56

come af - ter me, \_\_\_\_\_ *ff* I'm lost \_\_\_\_\_ in the

come af - ter me, \_\_\_\_\_ *ff* I'm lost \_\_\_\_\_ in the

*Gm*<sup>7</sup> *Csus* *G* *ff*

58

good - ness of Your strong em - brace.

good - ness of Your strong em - brace.

$C^2$   $Em^7$

60

Know - ing I'm for - ev - er saved. For

Know - ing I'm for - ev - er saved.

$Em^7$   $G/D$   $C^2$   $G/B$

62

all of my days. I'll be lost, \_\_\_\_\_ lost in the won - der, \_ the

*unis.*  
I'll be lost, \_\_\_\_\_ lost in the won-

Am<sup>7</sup> D G C<sup>2</sup> G/B

64

won - der of Your love for me.

- der, \_ lost in the

Am<sup>7</sup> G/D G G<sup>2</sup>

67

lost in the won - der, — the

won - der of Your\_ love, — lost in the

Em<sup>7</sup> C<sup>2</sup> G

69

Rit.

won - der of Your love for me.

won - der of Your love for me.

Em<sup>7</sup> G/D Rit. G

71