

Thou, Oh Lord

Words and Music by
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arr. by Bradley Knight

Mysteriously ♩ = 58

76 0:00

The score is written in G major and 4/4 time. It begins with a piano introduction (measures 1-5) marked *pp* and *mf*. The piano part features a low register with an *8vb* (8va below) marking. The vocal part enters in measure 6 with the word "Ooo" (measures 6-8) and "Ah" (measures 10-12). The piano accompaniment continues with chords and melodic lines. Rehearsal marks are placed at measures 6 and 12.

pp *mf* *mp*

mp

Ooo Ooo Ooo

mf

Ah Ah

mf

12

8vb

Rehearsal time stamps are indicated before section changes throughout this piece.

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ff

17

Ah (Ooo)

rit. *a tempo* *ff* *a tempo*

18

0:52 77

19

mp

20

21

22

mp

Ma-ny are they in-creased that troub-le me,

23

Em2 *G*maj7 *E*sus

B C

25

26

27

28

ma-ny are they — that rise — up a - gainst me. —

Am9 B7(b9) Em

32

mp

Ma-ny there be — which say — of my — soul, —

Em2 Gmaj7/B Esus/C

36

mf

“There is — no help — for him — in God.” —

78 1:25

Am9 B7 Em

40

mp

But Thou, — oh Lord, — are a shield for me, —

p

43

my glo - ry and — the lift - er of my — head. —

p

47

mf

Thou, — oh Lord, — are — a

mp

51

shield — for me, — my glo - ry and — the lift - er of my —

54

C G G B Am7 D D7sus

79 1:58

— head. — I cried — un - to — the Lord — with my —

58

G G(#4) G Em D F# G G2/B

— voice, — and He heard me out of His ho - ly ear. —

add BASSES

62

G2/B C C/B Am9 B7

I laid me down and slept and a -

66

Em Em Em Em C B Em D F# G G2 B

waked, for the Lord sus-tained,

70

G2 C C2(#4) C B Am

the Lord sus-tained me. For Thou, oh Lord,

80 2:31 mp

73

Am F# B G2 mp

cresc.

are a shield for me, — my glo - ry and — the lift-

G2 C G G B Am7 *cresc.*

77

mf

er of my — head. — Thou, oh Lord, —

D G Gmaj7 C E G B *mf*

81

cresc.

are — a shield — for me, — my glo - ry and — the lift-

G B G C G B Am7 *cresc.*

85

f

er of my head.

D Ebmaj7 Eb7sus

f

89

S. *ff* For Thou,

For Thou,

For Thou,—

Db Eb Eb Ab

ff

93

oh Lord, are a shield for me,

oh Lord, are a shield for me, my

oh Lord, are a shield for me,

95

glo - ry and the lift - er of my head. For Thou, —

98

D^b $A^b \text{maj}7$ D^b E^b F G

For Thou, — oh Lord, — are a shield —

For Thou, — oh Lord, are a shield —

For Thou, — oh Lord, — are a

102

A^b C A^b C A^b D^b

— for — me,

— for — me, my glo - ry and the lift - er of my head.

shield for — me,

105

A^b C $B^b \text{m}7$ E^b $E^b \text{sus}$ $F^b \text{maj}7$

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line begins with a whole note followed by a half note, then a quarter note. The piano accompaniment consists of a whole note chord followed by a half note chord, then a quarter note chord.

Musical notation for the second system, including vocal line and piano accompaniment. Chord labels above the piano part include E7sus, D, E, and E. The vocal line continues with a quarter note, a half note, and a quarter note.

109

Musical notation for the third system, including vocal line and piano accompaniment. Lyrics: "oh Lord, are a shield". The vocal line features a half note, a quarter note, and a quarter note. The piano accompaniment has a half note chord, a quarter note chord, and a quarter note chord.

Musical notation for the fourth system, including vocal line and piano accompaniment. Lyrics: "For Thou, oh Lord, are a shield". The vocal line has a half note, a quarter note, and a quarter note. The piano accompaniment has a half note chord, a quarter note chord, and a quarter note chord.

112

Musical notation for the fifth system, including vocal line and piano accompaniment. Lyrics: "for me, my glo - ry and the lift - er of my head." and "shield for me,". The vocal line includes a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes.

Musical notation for the sixth system, including vocal line and piano accompaniment. The vocal line is mostly rests. The piano accompaniment consists of a half note chord, a quarter note chord, and a quarter note chord.

115

For Thou, oh Lord,

For Thou, oh Lord, are a

For Thou, oh Lord,

119

are a shield for me,

shield for me, my glo - ry and the lift -

are a shield for me,

122

4:25 83

er of my head. *molto rit.*

E Esus Fmaj7 Eb F F *molto rit.*

125

Broadly

For Thou, oh Lord, are a

129

shield for me, my glo - ry and the

132

lift - er of my head.

136

My glo - ry and the lift - er

B \flat D Cm7 Cm7 Dm7 Ebmaj7 F Gm Gm F A

141

of my head, of my

F7sus B \flat B \flat A \flat Ebm G \flat B \flat F Ebm B F

145

head. *molto rit.*

N.C. B \flat

150