



# SPEAK TO THE MOUNTAINS

From Prism Music's *GOD OF GLORY*

Words and Music by  
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**17** Laid Back Gospel ♩ = 140

G C/G G Gsus G F F2 F

6 *mf* MALE SOLO

Why would I wor - ry — when

C Am/G G Am/G G C/G G

10

gi - ants come call - in' my name? — My God is so — much big -

C/G G Am/G G F

2  
14

- ger than trou- bles I face. — Why would I hun - ger — for

C G  $\frac{Am}{G}$  G  $\frac{C}{G}$  G

18

rich - es or pow - er or fame? — 'Cause my God is so — much bet -

$\frac{C}{G}$  G  $\frac{Am}{G}$  G Gsus G F  $\frac{G}{B}$

18 0:56

22

- ter than all of these — things. — So I won't be shak - en, No, I won't be

*mf* *mf* CHOIR

Hoo —

C G  $\frac{Am}{G}$  G Em C

*mf*

27

moved. My God is faith - ful, His prom - ise is true.

Hoo Hoo Hoo

G D F# Em C Dsus

32

So I'll speak to the moun - tains, oh, it's time to move. 'Cause my God is

Moun - tain, hoo Hoo

D Em C G D F# Em D

big - ger, bet - ter, strong - er, great - er than you. My

Big - ger, bet - ter, strong - er, great - er than you.

Big - ger, bet - ter, strong - er, great - er than you.

C2 A G B C2 Dsus G Am G C G

*p*

en - e - mies scat - ter\_ 'cause they know the bat - tle is done.

G C G G Am G Gsus G

*mf*

*drum fill*

My God is strong - er, the vic - to - ry's al - read - y won.

F C G Am G

48

Yeah, He died for my ransom and rose up on the third day.

*mf*

He died for my ransom and rose up on the third day.

G C/G G C/G G Am/G

52

'Cause My God is greater than death, hell, and the grave!

*f*

My God is greater than death, hell, and the grave!

G Gsus G F C G

56

Oh, I won't be shak - en, No, I won't be moved. My God is

Shak - en, I won't be moved.

Em C G D  
F#

*f*

61

faith - ful, His prom - ise is true. So I'll speak to the moun - tains,

Faith - ful, His prom - ise is true. Moun - tains,

Em C Dsus D Em

66

oh, it's time to move. \_\_\_\_\_ 'Cause my God is big - ger, bet - ter,

oh, it's time to move. \_\_\_\_\_ Big - ger, bet - ter,

C G D F# Em Dsus C2 A G B

20 3:00

70

strong - er, great - er than you. \_\_\_\_\_ There's no moun - tain too high, —

strong - er, great - er than you. \_\_\_\_\_ There's no moun - tain too high, —

C2 Dsus G Am G Am7 G B

74

no val-ley too low. There's no fear that I have, He does-n't al-read-y know.

no val-ley too low. There's no fear that I have, He does-n't al-read-y know.

C2 Dsus Am7  $\frac{G}{B}$  C2 Dsus

77

There's no prob-lem too big, there's no weap-on too strong. There is noth-ing for God

There's no prob-lem too big, there's no weap-on too strong. There is noth-ing for God

Am7  $\frac{G}{B}$  C2 Dsus Am7  $\frac{G}{B}$



80 *Soloist ad lib*

that's im - pos - si-ble. There's no moun - tain too high, — no val-ley too low.

that's im - pos - si-ble. There's no moun - tain too high, — no val-ley too low.

C2 Dsus Am7 G/B C2 Dsus

83

There's no fear that I have, — He does-n't al - read-y know. There's no prob - lem too big,

There's no fear that I have, — He does-n't al - read-y know. There's no prob - lem too big,

Am7 G/B C2 Dsus Dsus C G/B Am7 G/B

86

there's no weap-on too strong. There is noth-ing for God that's im - pos - si - ble. —

there's no weap-on too strong. There is noth-ing for God that's im - pos - si - ble, —

C2      Dsus      Am7      G/B      C2      Dsus

**21** 3:45

89

So I won't be

im - pos - si - ble. —

C2/A      G/B      C2      Dsus      C2/A      G/B      C2      D

93

*ad lib*

shak - en, \_\_\_\_\_ I won't be moved. \_\_\_\_\_ My God is faith - ful,

Shak - en, \_\_\_\_\_ I won't be moved. \_\_\_\_\_ Faith - ful,

Em C2 G D F# Em

Detailed description: This block contains the musical notation for measures 93 through 97. It features three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a guitar part (treble and bass clefs). The vocal line has lyrics: "shak - en, \_\_\_\_\_ I won't be moved. \_\_\_\_\_ My God is faith - ful,". The piano accompaniment includes a melodic line and a bass line. The guitar part shows chords: Em, C2, G, D, F#, and Em. There are also some performance markings like accents (^) and slurs.

98

His prom-ise is true. \_\_\_\_\_ So I'll speak to the moun - tains, oh, it's time to

His prom-ise is true. \_\_\_\_\_ Moun - tains, oh, it's time to

C Dsus D Em C

Detailed description: This block contains the musical notation for measures 98 through 102. It features three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a guitar part (treble and bass clefs). The vocal line has lyrics: "His prom-ise is true. \_\_\_\_\_ So I'll speak to the moun - tains, oh, it's time to". The piano accompaniment includes a melodic line and a bass line. The guitar part shows chords: C, Dsus, D, Em, and C. There are also some performance markings like accents (^) and slurs.

103

move. \_\_\_\_\_ 'Cause my God is big - ger, bet - ter, strong - er, great - er,

move. \_\_\_\_\_ Big - ger, bet - ter, strong - er, great - er.

G D F# Em Dsus C2 A G B C2 Dsus

107

Big - ger, bet - ter, strong - er, great - er. Big - ger, bet - ter,

Big - ger, bet - ter, strong - er, great - er. Big - ger, bet - ter,

C2 A G B C2 Dsus C2 A G B

110

strong - er, great - er. Big - ger, bet - ter, strong - er, great - er.

strong - er, great - er. Big - ger, bet - ter, strong - er, great - er.

C2 Dsus C2/A G/B C2 Dsus

113

Big - ger, bet - ter, strong - er, great - er than you. \_\_\_\_\_

Big - ger, bet - ter, strong - er, great - er than you. \_\_\_\_\_

*rit.* *a tempo* *slight rit.*

C2/A G/B C2 G/D Am/D G/D G