



# PRAISE

From Prism Music's *GOD WE PRAISE*

Words and Music by  
BRANDON LAKE, CHANDLER MOORE,  
CHRIS BROWN, CODY CARNES,  
PAT BARRETT, and STEVEN FURTICK  
*Arranged and Orchestrated by  
Carson Wagner*

**9** Driving ♩ = 127

Am7 F2 C Gsus

5 *mf* SOLO I

Am7 F2 C Gsus

9

praise in\_ the val - ley, \_ praise on\_ the moun - tain. I

C Dm C

*mf*

13

praise when I'm sure, and praise when I'm doubt - ing. I

$\frac{G}{C}$   $\frac{F2}{C}$  C

17

praise when out-num - bered, praise when sur - round - ed. - 'Cause

C  $\frac{Dm}{C}$  C

21

praise is the wa - ter my en - e - mies drown in. As

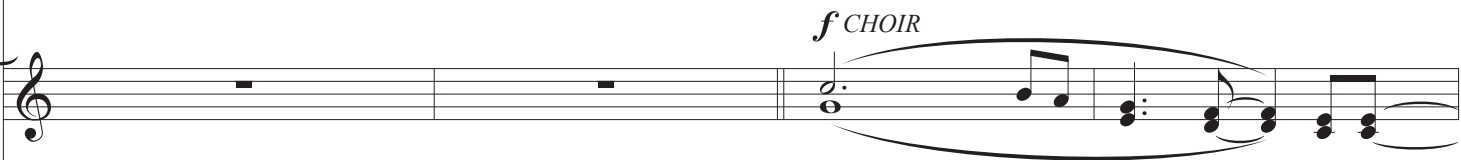
$\frac{G}{C}$   $\frac{F2}{C}$  C

25 **10** 0:48



long as I'm breath-in', I've got a rea-son to praise the Lord,—

long as I'm breath-in', I've got a rea-son to praise the Lord,—



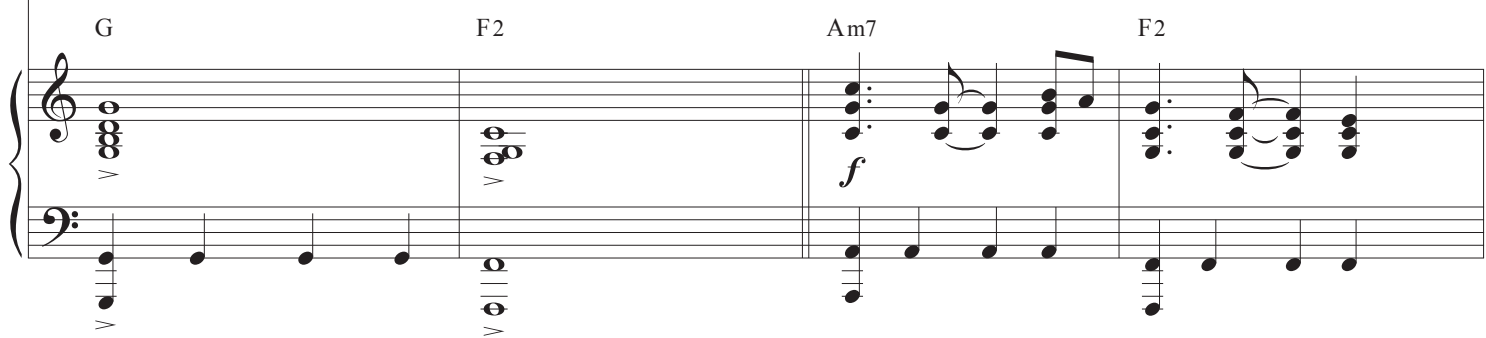
Praise the Lord,—

Praise the Lord,—



Praise the Lord,—

Praise the Lord,—



G F2 Am7 F2




oh my soul. Praise the Lord,—

oh my soul. Praise the Lord,—



oh my soul. Praise the Lord,—

oh my soul. Praise the Lord,—



oh my soul. Praise the Lord,—

oh my soul. Praise the Lord,—



C Gsus Am7 F2

oh my soul. I praise when I feel it, I praise when I

C Gsus C Dm  
C

*mf*

Detailed description: This block contains the first system of the musical score, covering measures 33 to 36. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano part: C, Gsus, C, and Dm. A dynamic marking of *mf* is placed below the piano part in measure 35. The vocal line has lyrics: "oh my soul. I praise when I feel it, I praise when I".

37 don't. I praise 'cause I know You're still in con -

C G C F2  
C C

Detailed description: This block contains the second system of the musical score, covering measures 37 to 40. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano part: C, G, C, and F2. The vocal line has lyrics: "don't. I praise 'cause I know You're still in con -".

41 trol. My praise is a wea - pon, it's more than a

C C Dm  
C

Detailed description: This block contains the third system of the musical score, covering measures 41 to 44. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano part: C, C, and Dm. The vocal line has lyrics: "trol. My praise is a wea - pon, it's more than a".

45

sound. — My praise is — the shout that brings Jer - i - cho

C G C F2 C

49

down. — As long as — I'm breath - in', I've got — a rea - son to

*f* **11** 1:37

C G F2

53

praise — the Lord, — oh — my soul. —

Am7 F2 C Gsus

*f*

6  
57

Praise the Lord, oh my soul.

This system contains the vocal line and piano accompaniment for measures 57-60. The vocal line is written in a soprano clef with a treble clef, and the piano accompaniment is in a bass clef. Both parts feature a melodic line with a long slur over measures 57-60. The lyrics are: "Praise the Lord, oh my soul."

Am7 F2 C Gsus

This system shows the piano accompaniment for measures 57-60. The right hand has a treble clef and the left hand has a bass clef. The chords are Am7, F2, C, and Gsus. The bass line consists of a steady eighth-note accompaniment.

61

I won't be quiet, my God is a-live. How could I keep it in-side?

This system contains the vocal line and piano accompaniment for measures 61-64. The vocal line is written in a soprano clef with a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "I won't be quiet, my God is a-live. How could I keep it in-side?"

Am7 F2 C Gsus

This system shows the piano accompaniment for measures 61-64. The right hand has a treble clef and the left hand has a bass clef. The chords are Am7, F2, C, and Gsus. The bass line consists of a steady eighth-note accompaniment.

65

Praise the Lord, oh my soul.

This system contains the vocal line and piano accompaniment for measures 65-68. The vocal line is written in a soprano clef with a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "Praise the Lord, oh my soul."

Am7 F2 C Gsus

This system shows the piano accompaniment for measures 65-68. The right hand has a treble clef and the left hand has a bass clef. The chords are Am7, F2, C, and Gsus. The bass line consists of a steady eighth-note accompaniment.

69

12 2:11

*mf*<sup>7</sup>

Vocal staves for measures 69-72. The vocal line is mostly silent with a final note in measure 72. The piano accompaniment is also silent.

I

C(no 3)

*mf*

Piano accompaniment for measures 69-72. The right hand features chords and moving lines, while the left hand plays a steady bass line.

73

Vocal staves for measures 73-75. The vocal line contains the lyrics: "praise 'cause You're sov - 'reign, praise 'cause You reign, praise 'cause You rose and de -"

C

$\frac{Dm7}{C}$

Cmaj7

Piano accompaniment for measures 73-75. The right hand features chords and moving lines, while the left hand plays a steady bass line.

76

Vocal staves for measures 76-78. The vocal line contains the lyrics: "feat - ed\_ the grave. I praise 'cause You're faith - ful, praise 'cause You're true,"

$\frac{Dm7}{C}$

C

$\frac{Dm7}{C}$

Piano accompaniment for measures 76-78. The right hand features chords and moving lines, while the left hand plays a steady bass line.

praise 'cause there's no - bod - y great - er - than You. I praise 'cause You're sov - 'reign,

Cmaj7

Dm7  
C

C

praise 'cause You reign, praise 'cause You rose and de - feat - ed - the grave. I

Dm7

Am7

F2

13 2:45

praise 'cause You're faith - ful, praise 'cause You're true, praise 'cause there's no - bod - y

C

Dm7

Am7



88

great - er than You. Praise the Lord,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'great - er than You. Praise the Lord,'. The bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat major or D-flat minor). The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are fermatas over certain notes in both staves.

F2 Bbm7 Gb2

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand part features chords and moving lines, with dynamic markings like 'v' and 'f'. The left-hand part provides a steady bass line with eighth notes. Chord symbols 'F2', 'Bbm7', and 'Gb2' are placed above the right-hand staff.

92

oh my soul. Praise the Lord,

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with lyrics 'oh my soul. Praise the Lord,'. The bottom staff is a piano accompaniment in bass clef. The key signature remains three flats. The music continues with similar rhythmic patterns and includes fermatas.

Db Absus Bbm7 Gb2

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand part features chords and moving lines, with dynamic markings like 'v' and 'f'. The left-hand part provides a steady bass line with eighth notes. Chord symbols 'Db', 'Absus', 'Bbm7', and 'Gb2' are placed above the right-hand staff.

96

oh my soul. I won't be quiet, my God is a-live.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with lyrics 'oh my soul. I won't be quiet, my God is a-live.' The bottom staff is a piano accompaniment in bass clef. The key signature remains three flats. The music continues with similar rhythmic patterns and includes fermatas.

Db Absus Bbm7 Gb2

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand part features chords and moving lines, with dynamic markings like 'v' and 'f'. The left-hand part provides a steady bass line with eighth notes. Chord symbols 'Db', 'Absus', 'Bbm7', and 'Gb2' are placed above the right-hand staff.

10  
100

*parts up!*

How could I keep it\_\_ in - side?

I won't. be qui - et, my

Db

Fm7

Bbm7

103

God is\_\_ a - live.

How could I keep it\_\_ in - side?

Gb2

Db

Fm7

106

*up again!*

I won't. be qui - et, my God is\_\_ a - live.

How could I keep it\_\_ in -

Bbm7

Gb2

Db  
F

109 *hold it!*

side? Praise the Lord, oh my soul.

Ab(add4) Bbm7 Gb2 Db

113

Oh my soul, oh my soul,

Absus Gb Ab Gb/Bb Gb2/Bb

117

praise the Lord!

Ab C Db